

Bassoon

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WTAMU Band Camp

JH Odd-Year Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

mf ————— > ————— —————

9 Variation 1

p ————— **mf** —————

13

mf —————

17 Variation 2

p ————— **mp** ————— **mf** —————

21

p ————— **mp** ————— **mf** —————

25 Variation 3

f ————— **p** —————

28

f —————

33 Variation 4

mf —————

38